First Suite in Eb
For Military Band

By: Gustav Holst

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Holst, Gustav

**DOB:** September 21, 1874 Cheltenham, UK  
**DOD:** May 25, 1934, London, UK

Gustav Holst was one of England's premier composers, and among his works are the orchestral suite, *The Planets*, a large number of choral works, 8 operas, and over 40 songs.

Holst was a trombonist, and his association with that instrument gave birth to his band works. The *First Suite in E-flat* was composed in 1909, and the *Suite in F* appeared two years later. Together with *Hammersmith*, composed in 1930, this trio of works has an almost unique distinction; they are works originally written for band and later arranged for orchestra. Another band work, *Moorside Suite*, was written in 1929 as a test piece for the Crystal Palace Brass Band Championships.

*First Suite in Eb for Military Band* (suite) was composed in 1909 and was first published in 1917 in the Boosey Journal. This publication is copyright 1921 by Boosey & Company. The *First Suite in E-flat* is one of the most frequently performed original works for band.

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net
First Suite in Eb for Military Band

CONCERT FLUTE & PICCOLO.

I. Chaconne.

Composed by GUSTAV HOLST.

Allegro moderato.

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Printed in U.S.A.
Tempo di marcia.

III. March.

*Extra Flutes and Piccolos ad lib play this part from here to the end.

H. 10255.
First Suite in Eb for Military Band

Db FLUTE & PICCOLO

I. Chaconne.

Composed by
GUSTAV HOLST.

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III. March.

Tempo di marcia.

*Extra Flutes and Piccolos ad lib play this part from here to the end.*
Tempo di marcia.

III. March.
First Suite in Eb for Military Band

E♭ CLARINETs.

Allegro moderato.

I. Chaconne.

Composed by GUSTAV HOLST.

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F L'istesso tempo.

III. March.

Tempo di marcia.
First Suite in E♭ for Military Band

SOLO CLARINET in B♭

I. Chaconne.

Allegro moderato.

Composed by
GUSTAV HOLST.

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First Suite in Eb for Military Band

1st B♭ Clarinets

I. Chaconne.

Composed by GUSTAV HOLST.
Vivace.

II. Intermezzo.
1st B♭ Clarinet

3rd Clar.

L'istesso tempo.

One player only.

u P P P

Morendo.

III. March.

Tempo di marcia.

con largezza.
First Suite in Eb for Military Band

2nd CLARINET in B♭

I. Chaconne.

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2nd CLARINET in B♭.

F Istesso tempo.

Tutti.

Tempo di marcia.  III. March.

con largessa.

B

C
First Suite in Eb for Military Band

3rd CLARINET in B♭

I. Chaconne.

Composed by GUSTAV HOLST.

 Allegro moderato.

\[ \text{Sax. Solo.} \]

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II. Intermezzo.

Vivace.

C L'istesso tempo.

D

Alto Sax.

p stacc.
II. Intermezzo

\( \text{E}^\flat \text{alto clarinet} \)

\text{Vivace} \\
\( \text{A}_2 \)

\text{C \text{L'istesso tempo}} \\
\text{D \text{Bass Ctt.}} \\
\text{E} \\
\text{F \text{L'istesso tempo}}
Vivace.

II. Intermezzo.

BASS CLARINET in B♭.
B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET

II. Intermezzo

Vivace 24

\[ \begin{array}{c}
\text{A} & 1 \\
& 2 \\
& 3 \\
& 4 \\
& 5 \\
& 6 \\
& 7 \\
\end{array} \]

\( p \)

\( \text{cresc.} \)

\[ \begin{array}{c}
\text{B} & 23 \\
\text{C} & \text{Listesso tempo} 15 \\
\text{D} & 8 \\
\end{array} \]

\( p \)

\[ \begin{array}{c}
\text{E} & 14 \\
\text{F} & \text{Listesso tempo} \\
\text{pp} \\
\end{array} \]

III. March

Tempo di marcia 86

\[ \begin{array}{c}
\text{G} & 1 \\
\text{A} & 2 \\
\text{B} & 3 \\
\text{C} & 4 \\
\text{D} & 5 \\
\text{E} & 6 \\
\text{F} & 7 \\
\end{array} \]

\( f \text{ dim.} \)

\( p \)

\[ \begin{array}{c}
\text{G} & 8 \\
\text{A} & 9 \\
\text{B} & 10 \\
\text{C} & 11 \\
\text{D} & 12 \\
\text{E} & 13 \\
\text{F} & 14 \\
\end{array} \]

\[ \begin{array}{c}
\text{G} & 15 \\
\text{A} & 16 \\
\text{B} & 17 \\
\text{C} & 18 \\
\text{D} & 19 \\
\end{array} \]

H. 10355
1st BASSOON.

II. Intermezzo.

Vivace.

A

B

C L'istesso tempo.

D

E L'istesso tempo.

F

P stacc.

H.10255.
First Suite in Eb for Military Band

2nd BASSoon.

I. Chaconne.

Composed by GUSTAV HOLST.

Allegro moderato.

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III. March.

Tempo di marcia. 1st Cor.

2nd BASSOON.
II. Intermezzo.

Vivace.

III. March.

Tempo di marcia.

con largessza.
First Suite in Eb for Military Band

TENOR SAXOPHONE in B♭

I. Chaconne.

Composed by GUSTAV HOLST.
First Suite in Eb for Military Band

Eb BARITONE SAXOPHONE

I. Chaconne

Allegro moderato

Composed by GUSTAV HOLST
II. Intermezzo

Vivace 24

A

Cresc.

B 15

Cl'istesso tempo 15 D

p

E

F L'istesso tempo

p

pp
III. March

Tempo di marcia

\[ \text{Tempo di marcia: } 36 \]

\[ \text{mf} \]

B

\[ \text{Ten. Sax.} \]

C

\[ \text{mf} \]

D

\[ \text{ff} \]

\[ \text{cresc.} \]

meno mosso

Più mosso

[Music notation shown for the Eb Baritone Saxophone]
II. Intermezzo

Vivace 24

III. March

Tempo di marcia 86
III. March.

Tempo di marcia.

\[ \text{fff} \quad \text{mf} \Rightarrow \text{fff} \]
First Suite in Eb for Military Band

2nd CORNET in Eb.

Allegro moderato. legato.

I. Chaconne.

Composed by GUSTAV HOLST.
First Suite in Eb for Military Band

B♭ TRUMPETS

I. Chaconne

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GUSTAV HOLST

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II. Intermezzo

Vivace

Cresc.

B

L'istesso tempo

D

E

F

L'istesso tempo

III. March

Tempo di marcia

Cresc.
II. Intermezzo

Vivace

B 24 C L'istesso tempo 16

D 10 E 14 F L'istesso tempo 20

III. March

Tempo di Marcia
III. March.

Tempo di marcia.

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

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\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]
1st & 2nd HORNS in Eb.
II. Intermezzo.

Vivace.

B 24  C Listesso tempo.

F  Listesso tempo.

III. March.

Tempo di marcia.
III. March

Tempo di marcia

[Music notation]

con larghezza

[Music notation]

B

[Music notation]
First Suite in E♭ for Military Band

3rd & 4th HORNS in F

I. Chaconne

Allegro moderato

Exposed A

Brillante

Solo 1st Horn

Dim.

1 & 2 Horns

Poco a poco

Maestoso

Rit al Fine

Composed by GUSTAV HOLST
First Suite in Eb for Military Band

1st TENOR TROMBONE

I. Chaconne

Allegro moderato

Plegato

Solo

B

cresc.  f

Pesante

dim.

C

D

Pesante

Soli

E

p

F

Maestoso

Soli

rit al Fine
II. Intermezzo

Vivace

Fl. & Picc.

III. March

Tempo di marcia
First Suite in Eb for Military Band

2nd TENOR TROMBONE

I. Chaconne

Composed by GUSTAV HOLST
II. Intermezzo

III. March
BASS TROMBONE.

II. Intermezzo.

Vivace.

\[\text{\textbf{A} 4} \quad \text{\textbf{B} 23}\]

Cresc.

C L'istesso tempo.

\[\text{\textbf{E} 14} \quad \text{\textbf{F} L'istesso tempo}\]

Tempo di marcia.

\[\text{\textbf{ff} \quad \rightarrow f}\]

Cres.

\[\text{\textbf{dim}\quad \text{\textbf{p}}}\]
III. March

Tempo di marcia

EUPHONIUM
(Baritone)
II. Intermezzo.

Vivace.

Fl. & Picc.

Postacc.

C L'istesso tempo.

Fl. Solo.

D Bass.

Bar. Solo.

E

F L'istesso tempo.

Solo.
First Suite in Eb for Military Band

BASSES.

I. Chaconne.

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II. Intermezzo.

Vivace.

III. March.

Tempo di marcia.
First Suite in Eb for Military Band

TIMPANI & TRIANGLE.

I. Chaconne.

Composed by GUSTAV HOLST.

If only one player, play Timpani in Chaconne in preference to Side Drum.
III. March.

Tempo di marcia.

If only one player, play Side Drum in March in preference to Timpani.
First Suite in Eb for Military Band

SIDE DRUM.

I. Chaconne.

Allegro moderato.

Composed by
GUSTAV HOLST.

When there is one player for Timpani and Side Drum, omit the Side Drum part and play Timpani for the first and second movement.

II. Intermezzo.

Vivace.

TACET.
When there is one player for Timpani and Side Drum, play Side Drum in this movement only, but play Triangle between B and C.
First Suite in Eb for Military Band

BASS DRUM & CYMBALS. I. Chaconne. Composed by GUSTAV HOLST.

Allegro moderato.

\( f \) Cym.

PP roll on Cym. with Timp. sticks.

Temp.

Pares. poco a poco.

Maestoso.

\( \text{rit. al Fine.} \)
II. Intermezzo.
III. March.

Tempo di marcia.

B.D. Solo.

Cymbals.

C.B.D. P cymb.

B.D. Solo.

Cymbals.

Più mosso.

with stick.